

Wedding Day at Troldhaugen

Arranged for "Metalwood Trio" by Kevin Eberle

Edvard Grieg

Tempo di Marcia un poco vivace

The musical score is arranged for three parts: Bassoon, Horn in F, and Horn in F. It is in the key of D major (three sharps) and common time (C). The tempo is marked "Tempo di Marcia un poco vivace".

The score is divided into three systems:

- System 1 (Measures 1-4):** The Bassoon part begins with a series of eighth notes. The Horn in F parts play a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' above it.
- System 2 (Measures 5-8):** The Bassoon part features a triplet of eighth notes marked with a '3' above it and a *mf* (mezzo-forte) dynamic. The Horn in F parts continue with their accompaniment, with *mp* dynamics.
- System 3 (Measures 9-12):** The Bassoon part has a first ending (1.) and a second ending (2.). The first ending leads to a *p* dynamic, while the second ending leads to a *mf* dynamic. The Horn in F parts also have first and second endings, with *p* and *mf* dynamics respectively.

13

Bsn.

Hn.

Hn.

mp

mf 3

mp

mf

16

Bsn.

Hn.

Hn.

19

Bsn.

Hn.

Hn.

mf 3

23

Bsn.

Hn.

Hn.

p — *mp* — *mf* — *f*

pp — *p* — *mp* — *mf* — *f*

pp — *p* — *mp* — *mf* — *f*

27

Bsn. *mf* 5 6 5

Hn. *f*

Hn. *mf*

30

Bsn. 5 5

Hn. *mf* *f*

Hn. *f* 3

33

Bsn. 5 5 1. 2.

Hn.

Hn. *f* 3